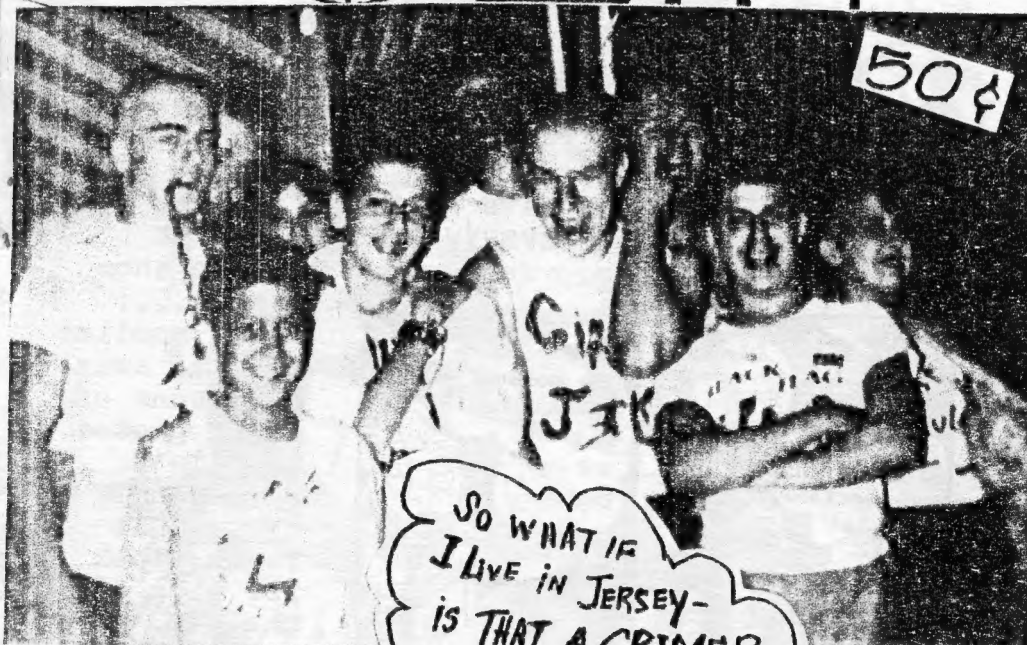


# ASSASSIN OF THE LIT

FREE  
PRESS

50¢



SO WHAT IF  
I LIVE IN JERSEY-  
IS THAT A CRIME?

INSIDE:

ANGELIC UPSTARTS,  
CRUCIAL TRUTH  
INTERVIEWED!

NJ HARDCORE REPORT!

WIN AN ALBUM!

plus news, reviews, your  
letters and more!



# Assassin of Youth no.4

P.O. Box 261, Rochelle Park, N.J. 07662 U.S.A.

Big Chief: Torch

Little Injuns: Linguinie-photos

Dave Scott-words

Hypo-words

Contributing artists: Carl Alessi

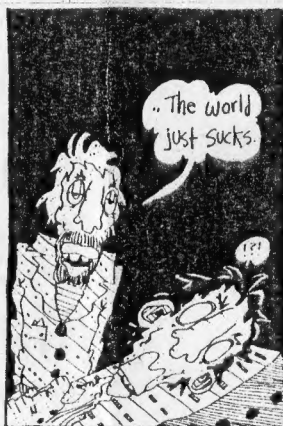
John Crawford

Vince Ransid

Special Thanks to Jeff for the snazzy print.

Hi y'all! So where have we been for the past three months? EVERYWHERE, except at the ole typewriter. We have so much to show

& tell....  
lotsa goodies  
to give away.  
plus tons of  
super photos  
we didn't  
have room  
for. Next  
issue, look  
for pics of  
the F.U.'s,  
D.Y.S., pics  
of D.C.  
bands, Dead  
Kennedys,  
The Mob,  
Sadistic  
Exploits..  
Meatmen,  
Necros,  
Negative  
Approach,  
more.....  
Misfits  
interview,  
Necros  
interview,  
T.S.O.L.,  
cops! Aloha.



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## DEAR ASSASIN OF YOUTH:

Your magazine is great!

I work in a pizza restaurant. My job is to drive around all night in a truck and deliver pizza to people who are too lazy, paranoid, or stoned to leave their houses.

It ain't such a bad job. It keeps me on the road alot, and my boss gives me little black pills to help me stay awake. I meet alot of interesting people, too. One night I delivered a pizza to Brooke Shields! She looked just like herself, eyebrows and all! I told her she was great in **PERSONAL BEST** and she slammed the door in my face. Fuck you, Brooke.

Anyway, the reason I'm writing is because I know where Goobie is. When I saw his picture in the last issue of **Assasin of Youth** I recognized the poor little bastard immediately.

The information the FBI has is correct. Little Goob has been captured by the **Middle Enemy**. I know this for a fact because I delivered pizza to the house where little Goob is being held prisoner.

I felt sorry for the pathetic little peckerhead. They keep him tied up 24 hours a day. They got a pair of headphones strapped to his head, so I couldn't hear the music, but I saw a pile of *Kansas*, *Foreigner*, *REO Speedwagon*, and *Linda Ronstadt* albums on the floor. Fucking cruel and unusual punishment, if you ask me.

Now I'm a pretty tough guy. I was in Nam, and one day I found my sargeant hanging upside down from a tree with his balls in his mouth. Nothing shocks me anymore, understand? But when I saw the **Middle Enemy** drag in a box full of bootleg *Twisted Sister*, *Monroe*, and *Young Turks* tapes, I wanted to puke my intestines out.

Maybe it was the black pills. I don't know. But for a minute I thought I was actually back in Saigon. Swear to God, if I'd had a rifle on me I would have blown those long-haired, dead-headed, taggot-assed bastards into ratburger.

Fuck, I don't need no rifle. The army trained me to kill a man with only the thumb and forefinger of my left hand.

I must've blacked out. When my brain cleared, I looked around and saw five longhaired **Middle Enemies** lying on the floor in a pool of spinal fluid. "Okay, Goob!" I shouted. "The kidnappers are snuffed! Your ass is saved! You can go home now!" And guess what? Goob said "Go to hell! I'm busy listening to my favorite group, *REO Speedwagon*!"

Didja ever see that John Wayne movie, *THE SEARCHERS*? John Ford directed it, I think. Anyway, Wayne plays some fascist cowboy dude whose friends are killed by Indians. Their 13 year old pubescent daughter (Natalie Wood) is kidnapped by the horny savages, and Wayne vows to find her and save her ass. Years go by as he searches and searches. Finally, when he

finds the little bitch, she's been assimilated into the Injun culture, and tells him to fuck off. "I'm a squaw now, Wayne," she says. "I'm shacking up with Chief Longfeather, and for once in my life I feel like a real woman." So Wayne decides to kill her. He says it's better to be dead than red. (He also says "that'll be the day" alot, which inspired a young, four-eyed rockabilly named Buddy Holly to write his first big song.)

Anyway, do you get the connection between Natalie Wood and Goobie? Should I kill the brainwashed little asslicker, and put him out of our misery? Or should I let the crawling shit live? I believe in fucking democracy. Let the readers decide. Vote thumbs down, and I'll snap his neck like a chicken bone. Vote thumbs up, and I'll spank his ass and send him on his way. Goobie's life is in your hands. **SO HURRY UP!** My brain is clouding over again, and Goobie's looking more and more Vietnamese to me by the minute.

Love,  
*Pizza Pete*  
Pizza Pete







# angelic upstarts

IN A VAN BEING LOADED FOR BOSTON...

**DECCA:** ...so we're going to drive up there now. It's cheaper than flying, save more money for a drink...and drugs.

**AOY:** How much did you guys make?

**DECCA:** We're not making anything. It's cost us money...when we tour in England, right...we make money, but to come to the States it's costing us money.....

**MENSI:** Hi men!

(MENSI has come in the van at this time, with a blonde to boot, and disrupts our interview.....)

**AOY:** Any obscene comments?

**MENSI:** Fuck the Falklands!

**DECCA:** (Agrees)...that's it!

**MENSI:** (Takes the recorder and interviews us!) I'd just like to ask you, why do you come to gigs?

**AOY:** To see the band...

**MENSI:** What do you think when the band's onstage? Do you think that the singer of the **ANGELIC UPSTARTS** is really sexy?

**AOY:** He's not ugly, that's for sure...

**MENSI:** OH YES, WELL, OH!!! Well can you tell the viewers here tonight what do you think of his charming physique...Is it really true that women scream and throw their knickers at him?

**DECCA:** YES!

**TONY:** It's a shame, he's mentally disturbed...

(Due to their thick accents, we cannot pin the blame on exactly why MENSI is sick in the head...something about a motor crash he's had.)

**MENSI** screaming, ranting and raving outside the van...

**TONY:** ...he's never been the same since...

**DECCA:** ...he had a motorbed (?) crash and he had a bang on the head and he's fancied men ever since...

**AOY:** You had a new song tonite...

**DECCA:** POLITICIANS. Quite an old song really...

**AOY:** How did you like playing here (Left Bank, Mt. Vernon, NY) tonite?

**DECCA:** Great. I've come six thousand miles, it's cost me money, it's cost everyone in the band money, right? It's cost about twenty thousand pounds to put this tour on, not dollars, *pounds*. It's fuckin' great when you come all this way, and you get a reception like that.

**MENSI:** (Imitating an American accent) I think American girls are dirtier than English girls....

**MARTIN:** Noooooo...

**AOY:** I would like to have a serious interview but I guess this isn't going to be one of those...

**MENSI:** Listen, there's alot of jealousy in the band; concerning my looks...the band is jealous of my looks...they know who the good lookin' one is, and they fuckin' just live under my shadow all the time, they're just really, really jealous.

**The boys in the band agree: "That's true, That's true..."**

**AOY:** Mensi, why do you get all the girls?

**MENSI:** NO, I don't. I don't. I could have them, but I don't want them. The thing was, right, there was alot of trouble in the band, I nearly got the sack, because they found out I was bisexual, and I was goin' with boys...

**AOY:** What about your new album?

**DECCA:** We're recording it now. We were recording it before we came out here. It's alright, it's pretty good. It will be out in Britain in September. What we've got to do now is, back in England, tell them, like, how good America is, try and change their ideas.

**AOY:** There are too many misconceptions, people shouldn't be divided.

**DECCA:** That's it. United we stand, divided we fall. Just take the words from kids on the street...all you kids, black and white,...that's what it's all about. Black, pink, green, fuckin' yellow or white...

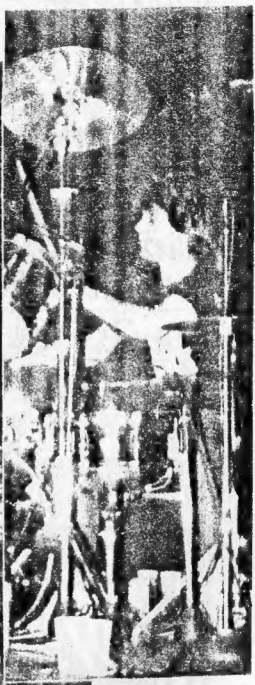


MARTIN



MENSI

TONY



Decca

# RANK N RULE reviews

Polly Wog Stew ep- Beastie Boys- Rat Cage  
YOYOYO ALL YOU HOLY SNAPPERS OUT  
THERE- HERE'S A NEW ONE FROM  
NEW YORK CITY... WHEN ALL LOOKED  
GRIM FROM THIS RECENTLY DEFUNCT  
BAND, HERE THEY COME AGAIN IN  
THEIR BEST FORM YET- THIS EP  
IS DEFINATELY DIFFERENT FROM  
THE AVERAGE THRASH TRASH. POLLY WOG STEW  
CONSISTS OF 8 POWERFUL SONGS, INCLUDING  
THEIR INFAMOUS HIT "EGG RAID ON MOJO".



MEATMEN- BLOOD SAUSAGE EP- TOUCH AND GO  
FINALLY IT'S OUT AFTER BEING TURNED DOWN BY  
FOUR PRESSING PLANTS FOR VULGARITIES AND  
OBSCENITIES ABOVE AND BEYOND THE CALL OF  
DUTY- THE MEATMEN BOLDLY GO WHERE NO  
MAN HAS GONE BEFORE, OR WOULD EVER WANT  
TO... 8 SONGS OF FILTH, PERVERSION, AND  
THE AMERICAN WAY. THIS IS WITHOUT A  
DOUBT THE FUNNIEST RECORD THAT I'VE  
EVER HEARD... THEY'RE NOT HALF BAD  
MUSICIANS, EITHER. TESCO VEE, THE LEAD SINGER,  
HAS CREATED A UNIQUE STYLE THAT WILL HAVE  
MOMS + DADS ACROSS THE COUNTRY CRINGING.  
WHO NEEDS SELF EDUCATION WHEN WE HAVE  
THE MEATMEN? -DAVE

NIHILISTICS EP- VISIONARY

ARE YOU AN ETERNAL PESSIMIST?  
WISH YOU COULD WIPE SILLY ASS  
SMILES OFF PEOPLE'S FACES? THIS  
ONE'S FOR YOU... HOSTILE, NO HOPE  
LYRICS... GREAT  
MUSICIANSHIP...



INSPIRING ENOUGH TO NAME  
OUR 2ND ISSUE AFTER "YOU'RE  
TO BLAME". - TORCH





# RANK N Rule reviews



## GOOD CLEAN FUN!

WHO WOUND UP THE KILLER CHILDREN  
VICIOUS TOYS LEFT ON THE SHELF  
KISSING ARMED MATHS MISTRUSTED  
PLUS THEY DO IT TO THEMSELVES  
WHO TIED UP THE POUNDING PUPPETS  
PUNCH AND JUDY NEVER PLATED THIS ROUGH  
THEY SAY MUSIC SOOTHES THE SAVAGE  
BUT THEY'RE MADE OF TOUGHER STUFF

WE'RE TOO SMART TO WATCH THE T.V.  
BECAUSE IT'S FILLED WITH VIOLENCE  
SO WE LIKE TO GO OUT DANCING  
AND KNOCK OURSELVES DEVOID OF SENSE

EVERYBODY KILL KILL KILL  
EVERYBODY MATH MATH MATH  
EVERYBODY SLASH SLASH SLASH  
PROVE TOO HAVE NO BRAIN BRAIN BRAIN

WHO WOUND UP THE KILLER CHILDREN  
WE DON'T ASK THE GIRLS TO DANCE  
WE'RE AFRAID OF INDEPENDENCE  
SO WE KICK THEM IN THE PANTS  
WHO TIED UP THE POUNDING PUPPETS  
WHO THE FUCK WANTS BORING MUSIC  
THIS IS NOT WHAT WE ORIGINALLY MEANT  
ALL WE DO NOW IS ABUSE IT

CHORUS

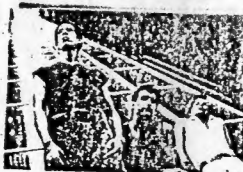
ANARCHY IS NOT NO ROLLER DERBY  
WE WANT FIGHT AGAINST THE KNIGHT  
WHENEVER THE FUCK THAT MIGHT BE  
ALL WE WANT IS GOOD CLEAN FUN!

FALSE PROPHETS 'GOOD CLEAN FUN' /  
'FUNCTIONAL' (WORNOUT BROS.)  
THIS IS A GOOD RECORD. READ  
THE LYRICS. -TORCH.

UNDEAD - NINE TOES  
LATER ep - STIFF

I LIKE THE UNDEAD  
ALOT - THIS EP I  
DON'T. TOO SLICK,  
OVERPRODUCED...  
WHERE'S THE RAW

ENERGY? BOBBY'S GREAT NY/NJ  
ACCENT?? POP FOR THE MASSES -  
TORCH



## HATES

HATESEP - FACELESS

TEXAS PUNK RECORDED  
1979... SIDE 1: 'NO  
TALK IN THE 80'S' +  
'NEW SPARTANS' IS  
KINDA REPETITIOUS  
WITH NO PUNCH...

SIDE 2 KICKS OFF WITH "ALL THE WHITES ARE  
GOING NEGRO" - SING ALONG, REAL FUNNY... I  
LIKE THAT ONE... "LAST HYMN" IS A REAL FOOT  
STOMPER... THE FASTEST OF THE WHOLE BUNCH.

TORCH

EFFIGIES - 'REMAINS NONVIEWABLE'

RUTHLESS - NOW WHO SAYS SONGS  
GOTTA BE A MINUTE LONG TO BE  
ANY GOOD? I LIKE THIS 45...

SIDE 1 IS "BODY BAG" - A SONG  
ABOUT A CHICAGO AIRPLANE  
CRASH, LIFE AND DEATH. SIDE 2,  
"SECURITY" - I THINK IT'S BETTER THAN  
SIDE 1 - GUITAR SOLOS AND ALL... HOW  
COM THEY DON'T MAKE STUFF LIKE THIS  
ANYMORE?

TORCH



# RANK N Rule reviews

## SADISTIC EXPLOITS



(FREEDOM vs. APATHY)

SADISTIC EXPLOITS - "FREEDOM/APATHY"

FREEDOM RECORDS - S.E. ARE A BAND WHO BELIEVE IN ANARCHY AS A MEANS OF SOCIAL REFORM - THEY DON'T WANT TO OVERTHROW OUR CORRUPT GOVERNMENT - WHO NEEDS ONE - SELF RULE AND

THINKING FOR YOURSELF IS WHAT THEY'D LIKE TO SEE... THEIR MUSIC AND LYRICS ARE EQUAL TO THEIR MESSAGE - GREAT - TORCH



NEW YORK THRASH - VARIOUS - ROIR

I see this cassette as an introduction to NY's HC - There ARE MANY BANDS WHO DESERVE TO BE HEARD - THE 11 BANDS WHO MADE IT "WERE THE ONES WHO WORKED HARD ENOUGH" - TOPS ARE EVEN WORSE, KRAUT'S "GETAWAY", UNDEAD - AS A WHOLE, PRETTY GOOD.

CHARRED REMAINS

VARIOUS - NOISE RECORDS

... COMES WITH A BOOKLET DESIGNED BY THE 15 BANDS - RANGING FROM D.C. TO CANADA TO POINTS ALL OVER - WHO COULDN'T NORMALLY GET THEMSELVES HEARD - WELL WORTH GETTING. SEND \$6 TO NOISE RECORDS, 3588 Southbrook Dr, XENIA, OH. 45385. TORCH.

CHARRED REMAINS



F.U.'S DEMO... WHAT CAN BE SAID ABOUT THIS BOSTON BAND THAT HASN'T BEEN SAID ALREADY? THE F.U.'S STARTED OUT AS A JOKE BAND UNTIL THEY SAW SOME KIND OF BRIGHT FUTURE AHEAD OF THEM AND DECIDED TO KEEP THE PLAY FOR FUN ATTITUDE AND TIGHTEN UP MUSICALLY. THE TAPE CONSISTS OF 4 STUDIO CUTS, WITH A POWERFUL SONG CALLED "DEATHWISH" MAKING

CONTINUED NEXT PAGE →

# RANK N Rule reviews

THE BIGGEST IMPRESSION ON ME. IT'S ONE OF THOSE EERIE SLOW SONGS THAT SUDDENLY BURSTS INTO 60 MILE AN HOUR CHORDS. THE OTHER 4 SONGS ON THIS 8 SONG CASSETTE WERE RECORDED LIVE FROM THE A7 CLUB ON THEIR 1ST TRIP TO NEW YORK SINCE THE RELEASE OF "THIS IS BOSTON, NOT L.A." (ON WHICH THEY HAVE CUTS-ED) THE LIVE TRACKS FEATURE THEIR INFAMOUS SKANK SONG "DIE FOR GOD" AND THE 12 INCH VERSION OF "GREEN BERET" AT THE PRESENT TIME THE F.U.'S ARE SERVING 10-YEAR SENTENCES FOR ASSAULTING RONALD McDONALD WITH A LETHAL CUP OF SODA, BUT THEY'LL BE OUT ON BAIL SOON AND BACK IN 'N.Y. BLESS THEIR BAKED BEANS. - DAVE

EXPLOITED - TROOPS OF  
TOMORROW - SECRET  
I DON'T GET INTO  
TOO MUCH BRITISH  
HARDCORE, BUT THIS IS  
ONE THRASHEN ALBUM.  
THESE BOYS PUT 14  
GREAT SONGS ON HERE  
THAT ATTACK EVERY  
THING: the press,



the USA, DISCO, WAR, YOU, ME... SOME OF THE MORE OUTSTANDING TUNES ARE "JIMMY BOYLE", "UK 82", AND "ALTERNATIVE". WITH A SONG LIKE "SID VICIOUS WAS INNOCENT", IT'S OBVIOUS THAT THE BRITISH PUNKS ARE STILL WRAPPED UP IN THE PISTOLS SCENE, BUT NEVERTHELESS, THIS IS ONE ALBUM EVERY HARDCORE SHOULD OWN. - AS OF RIGHT NOW, IT'S ONLY AVAILABLE AS AN IMPORT. - Hypo

## New Joisey Update BY DAVE SCOTT

I don't know how it happened, but it looks like I've become a staff writer for **Assassin Of Youth**. Well it's alright by me; at least now I can get my major point across. **New Jersey DOES have a scene!!!** Not just a bunch of trendy new wavers coming out of the closet and wearing a armband. I'm talking about honest, dedicated, sincere, **Hardcore Suburbanites**. And in the midst of them comes bands; original, humorous, and pretty damn fast bands. Here's an introduction to the Jersey Hardcore Scene and Scene Makers:

### Adrenalin O.D.

**Paul Richard-Vocals**

**Jack Steeples-Bass**

**Jim Foster-Guitar**

**Dave Scott-Drums**

**AOD** are the founders, and are the most popular of the pack, having started in early October. Even though 8 months may seem like nothing they have had a long list of accomplishments. 5 songs were played on the **Tim Sommer's Noise Show**. They have 2 cuts on the **New York Thrash** cassette on ROIR Cassettes. They will have two more cuts on the **Bad Brains Double Compilation Album** and are working on a late summer release for their upcoming EP. They have played almost every club in the area including a headlining show at New York's **Peppermint Lounge** and an intense show with the **Bad Brains** at Hitsville. Their play-for-fun policy is the theme of the New Jersey scene and their humorous songs like **Highjack the Senior Citizens' Bus** and **Mr.Rogers is a Child Molester** are a breath of fresh air from the cliched Anarchy and Destroy songs. In July, they will be leaving for Boston to play a big Independence Day show(**postponed to late July-ed.**)

### No Democracy

**Pete-Vocals**

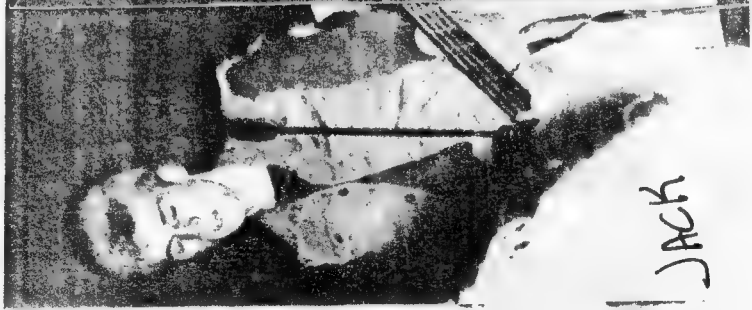
**Ritchie-Bass**

**Repete-Guitar**

**Ron-Drums**

The second band to play the big apple is **No Democracy**, a hell of a fun band to watch. Their songs hit the peak of sickness with pick hits like **Anti-Beatles**, **Necrophilia**, and **Fingerfuck**. They played the first hardcore shows at **Aldo's Hideaway** and the **King of Hearts**. The key to this band is their youthful energy and carefree attitude. They have had some really good shows at New York's **A-7 Club** also. The word is that they might accompany AOD to Boston. Don't Mistake the name either they are not a political band, they just want to be heard. Watch out for them in the future.

ADRENALIN O.D.  
pics by LINGVINE





NO DEMOCRACY!  
CLOCKWISE FROM TOP:  
Pete, Ron, Re-pete,  
Ritchie

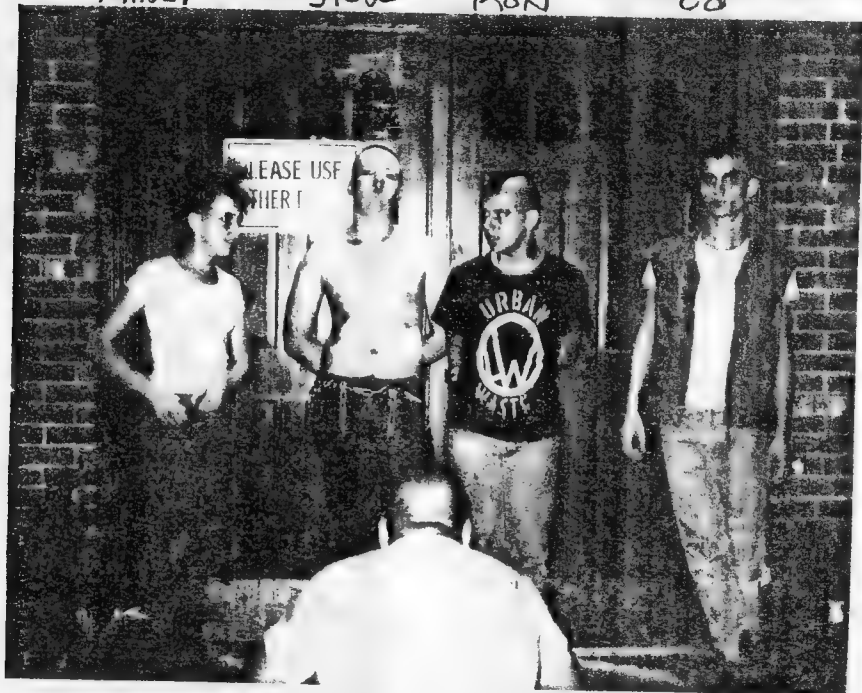


NANCY

Steve

RON

Ed



pics by Linguine

## **Mourning Noise**

**Mike-Vocals**

**Tommy-Guitar**

**Chris Draphobia-Bass**

**Steve Zing-Drums**

As far as talent goes this band is definitely the epitome. Mike's vocal ability is limitless. It's like listening to **Frank Sinatra** gone hardcore. Because they are avid **Misfit** fans, when they started the music seemed to cling to their style making them good but unoriginal. Now they seem to know exactly where they are going. I recently heard two new songs by them and believe me they're great. Steve Zing's drumming is incredibly fast and powerful.

Tommy even manages to get a small lead in, and Chris's bass keeps a steady pace of blurred finger speed.

Talk about coincidences, as I am writing this they are playing their song **Monster Madness** on the **Noise Show**. If you like the song you can get it soon on **Bob Moore's Meathouse Cassette**

## **Suburbicide**

**Raven X-Vocals**

**Ed-Guitar**

**Nancy-Bass**

It's very hard to write about this band because they never had any firm roots. At one time or another a representative from almost every band in New Jersey has played with them. The line up on the top has even to date changed leaving them with just Raven, Ed, and Nancy. Here comes the favor time:

They are in desperate need of a drummer so if you can play very fast and don't mind the smell of Raven's bulldog, Maggie Thatcher then call Raven at (201) 478-8762. They have just finished recording for **Bob Moore's Meathouse Cassette** and it is really fast. **(Keep on the lookout for this band, I've heard them in the studio and they'll blow you away!-ed)**

## **Green Shirts Suck**

**Harpo-Vocals**

**Jason-Guitar and Scarf**

**Scott-Drums**

I haven't heard too much about this band lately. They still need a bass player. From what I hear they are fast with a capital F. Harpo (you all know him—he's the kid that never has money to see a show, and stays outside and grubs for change) is trying real hard to get together a New Jersey Compilation Album, in association with **Tips and Tours magazine**. Sounds good, keep pushing the idea.

Other New Jersey Bands worth Mentioning are: **Autistic Behavior**, **Use of Force**, **Gross Misconduct**, **Radicals**, and **The Outgroup**. Please all New Jersey Hardcore bands, we want to know about you. Send your tapes to **Assassin Of Youth, PO Box 261, Rochelle Park, NJ 07662** and **Dave Scott 25 Grant Ave. Clifton, NJ 07011**.



# CRUCIAL TRUTH

**ASSASSIN OF YOUTH:** Derek was telling me that you got your old guitarist back.

**GARY:** He left the band awhile ago and went back to Florida, and like lost his head for awhile, and phoned me up last week and wanted to play with me again.

**AOY:** What did you do with your old guitarist?

**GARY:** We got rid of him, for reasons of I think Skippy has got alot more feeling lowards what the music's about; the old guitarist was just kinda hooked up to the band 'cos I was trying to keep it alive, so I needed someone to play with; he became involved in the scene and everything, but I had to make a decision 'cos we didn't want to play with two guitar players; I write songs with this guy. I've been together with him for years...he's an intense guitar player.

**AOY:** You're not from Florida?

**GARY:** I was born in Toronto, but I'm from Florida; I came up here like three months ago.

**AOY:** So what happened down there? You started out as the Throbs. When was that?

**GARY:** In 1980. January through...wait a minute, what year is this? '81?

**DEREK:** '82.

**GARY:** Ha ha ha ha ha! God, that long ago!? We were playing alot of powerpop bullshit.....

**AOY:** Did ya have hair then?

**GARY:** Ha ha, yeah. I had hair...ha ha ha...the scene in Florida was just conducive to stuff like that....didn't know anything about fast music, hard music, we were doing a tour, and saw **Minor Threat** in Washington **Youth Brigade**, **GI's**; I just went back, dropped all the love songs, started writing hate songs, the **Bad Brains** influenced alot, just from hearing them. Then....we came up here.

**AOY:** You came up here three months ago...were you the Throbs all that time?

**GARY:** We were the **Throbs** up until five months ago. We stayed in North Carolina for two months, which is the biggest bullshit that I've ever done in my life. We stayed there 'cos our bassplayer at the time had a house there. That house turned into a Rasta farm or something, I'm not sure.

**AOY:** All the material you're playing now, how long have you had that? Is that all Throbs material?

**GARY:** No, just the first song that me and Skip wrote. **FUCK THE DRAFT**, that was years ago...**BURNT OUT GENERATION**; it's a satirical song, it's through the eyes of corporate assholes...

**AOY:** It's not about doped-out kids?

**GARY:** No.No.No, it's just saying how everything is so easy, like the whole civilization warp that's going on now. The way money rules everything.

**AOY: Offbeat question: Why did you shave off your mohawk/mohican?**

**GARY:** Just for a change. I got sick of it. I like being a skinhead, anyway. Ask Derek a question now.

**AOY: Where are you from, Derek?**

**DEREK:** I'm from Roslyn, Longvale.

**GARY:** HA ha ha ha ha, he's from Long Island. Yeah, print that for sure.

**DEREK:** It's like the lamest place in the whole world. I'll take you there. I've never not convinced somebody after taking them out there. I've lived there eighteen years, it's fucked.

**AOY: Gary, how do you like living in New York now?**

**GARY:** That's a good question. I love living in New York. It's no comparison to anything else in the world. Florida is like Long Island. New York is weird, it's like really paranoid and shit, compared to other cities I've been to. That's part of the thing I like about it. It's scary, and the very eminence of danger is always around, and it's fucked. That's why I like it, I guess. You just like breath off it, in a way, if you're into this kind of music. We were in North Carolina for two months, and there's nothing to inspire me to get pissed, it was so lame...you could read the news but you felt like you were on the other side of the planet. The most action you get was some rednecks cussing at you, or throwing beer cans at you out of the back of a four wheel drive truck. I didn't write any songs; I wrote part of one song. I came to New York and I've written about ten.

**DEREK:** We've been together two months as a unit, and then this guitar player joined us yesterday, he just flew up here Tuesday...me and him and Glorp have been playing together three days, so whatever you heard tonight sure sounds alot better...I'm kinda concerned with up here, our scene might look OK, like you go to the Irving Plaza (**FOR PEOPLE NOT FAMILIAR WITH THE IRVING PLAZA, IT'S A BIG HALL THAT'S BEEN HAVING HARDCORE GIGS RECENTLY, WITH 500 PLUS PEOPLE SHOWING UP...ED**) these people, you play on a weeknight and you never see them anywhere...half of them are poseurs, and the other half come to beat up each other on the dance floor...now it's alot less people hanging out than last summer, 'cos kids are getting tired of dressing up just out of being lazy, they don't want to dress up like hardcore anymore. I know for a fact alot of people label hardcore...

**GARY:** Fuck the label, we don't want to be associated with a label at all!

**DEREK:** ...anybody can shave their head and they think they're cool, the whole scene is turning into an acceptance thing, and all these bands like "we're hardcore, wow...like we can get accepted", and people think they're cool, ya know, the whole status quo thing now. I hate it. They fuck up our scene, we want it cool, to the thing where we can play in New York and have a good time, people show up, there won't be fights...



**GARY:** I think out of this whole city...I don't know everybody 'cos I haven't been here that long, but I know ten people, if I see them at a gig. I don't care if anybody else is there at all. I'd like to see some sort of a consciousness raise, I don't want to see people just shaving their heads and punching each other. It's more to it than that. I know alot of people who don't even dance, but they're still good people...I hate to use the word, but it's a certain hipness involved...that you just don't see with these people with this shit on the back of their jackets. That is such a deadness to me, all these leather jackets and shit on them...it's so dead...These people are still breaking bottles in the street...most of the people I've seen that got out of the punk rock bullshit are progressing to something more strong...

**DEREK:** Hardcore, here now, is turning into a dress code thing. It's turning into fuckin' fashion, like all these people show up with new shiny black leather army boots...we really try to teach them on the dance floor, we say, look, you're a fucking sucker...like when they try to hurt people...

**GARY:** It's not just dancing, but hanging out with these people. I'm 23, and I see alot of these kids around here that are young, alot of them are between 14 and 17, which is great that they're into something good, but if it's blind idolization, "I want to be a skinhead", then it's fucked. Usually, when I'm talking to the kids, I try to set an example...

**DEREK:** Yeah, but if you set an example, they'll dress like you...

**GARY:** Yeah, I don't want to set an example for anyone to follow, it's just that I've seen most of them in a pretty dismal trip...

...SOMEONE ACROSS THE STREET BREAKS A BOTTLE...SOUND OF SHATTERED GLASS...

**GARY:** There goes a punk rocker...(Gary recites the scene for the tape) Leather jacket walks by, smashes beer bottle, and snarls his way into A7: "I'm on the guest list, for Ultra Violence".

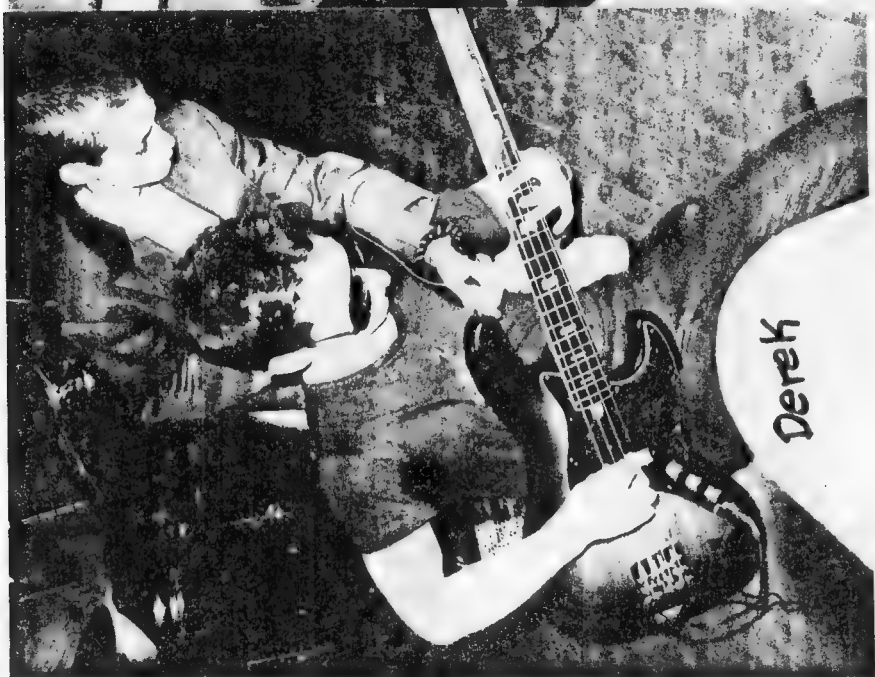
**DEREK:** As far as New York, you'd think it'd be big, but it's not, really, there's a small circle of fifty people all pretty much know each other, or at least ten other people; that's pretty much what the scene so to speak is now...when the **Bad Brains** were around, everybody would pack the place...

**GARY:** I just want to see more people into it; I might cry about that for the rest of my life, so I've gotten used to it. That's why I love the scene; the people I know here, and the friends I've met and the people that come up to the show, and you know who means it. There's not too many scenes like that anywhere. New York definitely ranks.

**DEREK:** It's too small, though, there's no place to play.

**GARY:** Yeah, it's getting a little bit desperate. It does get back to the point of, if there's not enough people into it, you can't survive, if I depended on this, then I wouldn't even be able to buy strings. Definitely wouldn't be able to eat, fuck rent!

PICS BY LINGUINIE - ELKS CENTER - PHILLY



**AOY: Gary, do you write all the words? Who writes the music?**

**GARY:** I wrote about half or three quarters of the songs...Derek is starting to write, and Skip and I write together...he writes about half or a quarter...I have been doing it lately, since he hasn't been around, I've been writing all the songs...but I write all the words, even if they write the words, I revise them or change them so I can live with them. I don't want to speak exactly what somebody else is saying, it's just really factual, not an opinion...so I don't mind singing them...

**AOY: What are your songs about?**

**GARY:** They're about...well, it ranges, I guess...about...*LIFE!* Ha ha ha...About people's problems, people's ups and downs, oppression; that's an easy one to write about...it's my chance to say something, it's the only way I have...they're about everything that happens to *ME*. Everything from cops to being drafted, or being pissed off at somebody that showed their rear end to you in the long run....things that *SUCK!* Things that bite the dick I like to write about.

**AOY: Are you planning to put out a single, or tour?**

**GARY:** Yeah, we're gonna put out a record, but I've been saying this for so long, maybe real soon, maybe in a few weeks, if not, two months. And we're looking at an East Coast tour, in about six weeks from now, from Boston down to Florida.

**AOY: Any last comments?**

**GARY:** For one thing, don't ask me for our bass player's number. It's unlisted.

**DEREK:** Yeah, all these girls are always hassling me.

**GARY:** He gets interview calls every hour...so we just want to keep that quiet...the guest lists are too small, sometimes, I have to turn mine over to his, people compare him to David Lee Roth...

**DEREK:** I try to hide so I don't steal the show...

**GARY:** You notice he lays back alot and lets me do some stuff once in a while...

**DEREK:** You've seen our roadie pushing girls away...

**GARY:** Yeah, did you notice that? There was one girl showing her tits...she was right beside Derek...what else do we want to say, man? Wanna say hi to your mom?

**DEREK:** Hi Mom!

**GARY:** Yeah, hi Mom! Where's the camera? Uh, hi to Mom, my little brother; my little brother's 11 years old, and his favorite band's **Minor Threat**. Say hi to him; Grant. He's got a band in Florida, I think they're called the **Dirty Canals**. It's like a pollution band. No instruments. They're like accapella hardcore. They're playing gigs in front yards and stuff, it's really weird. We'd like to see this interview so our lawyers can edit it.

**AOY: We need your bass player's number for that.**

**GARY:** What? We can't do that. I'll give you my number. (Gives his phone number and address)

**AOY: What's your zip?**

**GARY:** It's about half way...(looks down)

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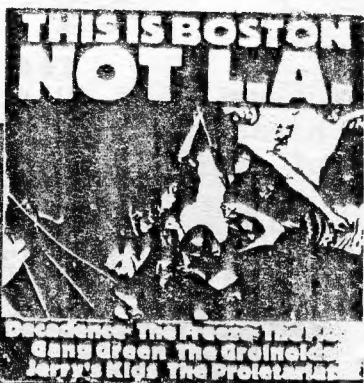
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